

FILM AND VIDEO DIRECTOR

QUALIFICATIONS PROFILE

Highly creative and detail-oriented professional, offering progressive experience in editing and directing documentary film and video production while ensuring the highest quality. Well-versed in coordinating pre- and post-production activities, with comprehensive skills in talent coordination and visual effects. Adept at managing multiple projects from concept development through execution and delivery while meeting all budget and schedule requirements. Commended for establishing win-win relationships with people of diverse cultures; with proven ability to multitask in fast-paced environments.

AREAS OF EXPERTISE

Documentary Film and Video Production | Documentary Films Videography | Audio Engineering and Design
Crew and Staff Management | Script Development | Location, Talent, and Casting Coordination | Budget Control

PROFESSIONAL EXPERIENCE

ABC PRODUCTIONS, BUDAPEST, HUNGARY

Assistant Director | Assistant Editor

2018

- Rendered high level of assistance in directing music videos while ensuring its completion in a timely manner
- Regularly interfaced with the producer and held responsible for handling all equipment for the day shoot
- Maintained all equipment and ensured all tapes were labeled and on the safe place
- Worked collaboratively with all musicians and crews and delegated specific duties and responsibilities
- Played an integral role in logging and capturing the shot material, making a rough cut and giving feedback to the editor

DEF FILM FESTIVAL, NEW YORK, NY, USA

Director

2017

- Assembled cast and crew together in collaboration with the assistant director and producer few weeks prior to the date of the shoot
- Displayed unsurpassed expertise in managing project life cycle from analyzing the theme, creating the scripts, choosing the locations, directing actors / cameraman, and editing the film

GHI PRODUCTIONS, NEW YORK, NY, USA

Assistant Director, *The End of Evolution*

2016

- Created a futuristic set in a studio while handling cast and crew scheduling

JKL PRODUCTIONS, NEW YORK, NY, USA

Director, *72-Hour Film Shootout Competition*

2015

- Oversaw the conceptualization and distribution of content, including pre-production to post-production needs through final delivery

QRST PRODUCTIONS, BROOKLYN, NY, USA

Director | Videographer | Editor, *The Queen of Williamsburg*

2014

- Held responsibility in planning, scheduling, managing, and delivering all aspects of digital production for visual effects
- Supervised the entire production workflow in order to deliver the contracted work on schedule

MNO PRODUCTIONS, NEW YORK, NY, USA

Production Assistant, *Triptosane*

2013

- Supported the crew in placing camera, helping the assistant director with crew and other small details that arose on the scene of the shoot of an independent feature film

EDUCATION

BACHELOR OF FINE ARTS IN FILM PRODUCTION, 2018

University of NOPQ, Manhattan, NY
Graduated summa cum laude | GPA: 3.8

ASSOCIATE OF APPLIED SCIENCE IN VIDEO ARTS AND TECHNOLOGY, 2015

LMN College, Manhattan, NY

PROFESSIONAL AFFILIATION

Society of Motion Picture and Television Engineers

TECHNICAL SKILLS

Adobe Photoshop | Final Cut Pro | AVID | DVD Studio Pro | Soundtrack Pro After Effects
Microsoft Office Suite (PowerPoint and Excel)